

Recorded by ELVIS PRESLEY  
**Blue Christmas**

For SATB\* and Piano

Performance Time: Approx. 2:40

Words and Music by  
**BILLY HAYES and JAY JOHNSON**

Arranged by  
**KIRBY SHAW**

Blue (♩ = 92)  
 N.C.

Piano *mf*

The piano introduction consists of two staves. The right hand starts with a treble clef and a key signature of two flats (B-flat major/D minor). It features a sequence of notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The left hand starts with a bass clef and plays a series of chords: F major, B-flat major, and D minor. The piece is marked with a mezzo-forte (*mf*) dynamic.

Soprano *mf* [A] 4 6 7

Alto  
 I'll have a blue Christ-mas with-out you.

Tenor *mf*

Bass  
 Al ha fa blu cris mas ui zau tiu

*Eb9 Bb9 Fm7*

This system contains measures 4 through 7. The vocal parts (Soprano, Alto, Tenor, Bass) are written in four staves. The piano accompaniment is in two staves. The lyrics are: "I'll have a blue Christ-mas with-out you." The Soprano part has a box labeled 'A' above measure 5. The Bass part has red text: "Al ha fa blu cris mas ui zau tiu". Chord symbols *Eb9*, *Bb9*, and *Fm7* are written below the piano staff. The dynamic is *mf*.

8 9 10

I'll be so blue think-ing a

*Bb9 Fm7 Bb9 Bb13 Bb9*

Al bi sou blu zin kin a

This system contains measures 8 through 10. The vocal parts continue with the lyrics: "I'll be so blue think-ing a". The Bass part has red text: "Al bi sou blu zin kin a". Chord symbols *Bb9*, *Fm7*, *Bb9*, *Bb13*, and *Bb9* are written below the piano staff. The dynamic is *mf*.

\*Available for SATB, SAB and SSA  
 ShowTrax CD also available

11      you.      12      13

bout, a - bout you. Dec - o - ra - tions of

bau tiu De co rei son sof

E $\flat$ 6 E $\flat$  maj9 E $\flat$ 6 A $\flat$ 6/B $\flat$  B $\flat$ m7 C7 $\flat$ 13 C7 $\flat$ 9

14      15      16

red on a green Christ - mas tree

red on a grin cris mas tri

B $\flat$ m7 C7 $\flat$ 13 C7 $\flat$ 9 Fm7

17      18      19      20

won't mean a thing - if you're not here - with me. I'll have a

Uon min a zing if ior not ir uiz me al ha fa

F9 Cm7sus Cm7 F9 $\flat$ 5 F9 B $\flat$ 9 Fm9 Fm $\sharp$ 7 A $\flat$ 6/B $\flat$  A $\flat$ /B $\flat$  A $\flat$ 2/B $\flat$  B $\flat$ 7 $\flat$ 9

8va

21 22 23

blue ———— Christ - mas, that's cer - tain,

blu cris mas dats cer - tain, cer

Ebmaj9 Eb6 Ebmaj9 Eb6/9 Eb6 Bb9 Fm7

24 25 26

— and when that blue heart - ache — starts

tain, an güen dat blu ar teik tart

Bb9 Fm7 Bb9 Bb13 Bb13 Bb7

27 28 29 30

hurt - 'n', hurt - 'n' you'll be do - in' all right with your

her ten', her ten iul bi du in ol rait güiz ior

Eb6 Ebmaj9 Eb6 Bb13 Ab/Bb Bbm7 C7b13 C7b9 Bbm7 C7b13 C7b9

31 32 33

Christ - mas of white, but I'll have a

cris mas of guait ba ral ha fa

Fm7 F#dim. Fm7 (add 4) Bb9 Ab/Bb

34 35 36

blue, blue Christ - mas. I'll have a

blu blu cris mas al ha fa

Fm7 Bb<sup>13</sup>/<sub>b9</sub> Eb<sup>6</sup>/<sub>9</sub> Eb6 Bb6/C C<sub>b9</sub>

38 39

blue Christ - mas, that's cer - tain,

blu cris mas dats ser ten cer ser

Fmaj9 F6 Fmaj9 F<sub>9</sub><sup>6</sup> F6 C9 Gm7

40 41 42

and when that blue heart - ache starts

tain,  
C9 ten an gūen dat blu C9 C13 C<sup>13</sup><sub>b9</sub> C<sup>7</sup><sub>b9</sub> ar teik tarts

43 44 45

hurt - 'n', hurt - 'n' you'll be do - in' all

hurt - 'n',  
her ten her ten iul bi du in ol  
F6 Fmaj9 F<sup>6</sup><sub>9</sub> C13 B<sup>b</sup>/C Cm7 D7<sup>b13</sup><sub>b9</sub> D7<sup>b9</sup>

46 47 48

right with your Christ - mas of white, but

rait gūiz ior cris mas of gait ba  
Cm7 D7<sup>b13</sup><sub>b9</sub> D7<sup>b9</sup> Gm7 G<sup>#</sup>dim.

49 50 51

I'll have a blue, blue Christ - mas,

ral ha fa blu blu cris mas

Gm7 (add 4) C9 Bb/C Gm7 C13<sup>b9</sup> F<sup>6</sup><sub>9</sub> F6.

52 Slow 53 54

but I'll have a blue, blue

ba ral ha fa blu blu

D7sus D7 Gm7 (add 4) C9 Bb/C Gm7 C13<sup>b9</sup>

55 56 div. 57 58

Christ - mas. Oo

cris mas

F<sup>6</sup><sub>9</sub> F6 Bb maj7/C C13<sup>b9</sup> F<sup>6</sup><sub>9</sub>